Permit #F00160945
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160945 **Type of Permit:** FILMING **Release Date:** 01/17/2020

Production Company	MARK, MARY AND SOME OTHER PEOPLE, LLC
Insured Company Name	MARK, MARY AND SOME OTHER PEOPLE, LLC
Contact Phone No. 1	612-396-2632
Contact Phone No. 2	
Fax	
Address	11149 VALLEY SPRING LANE NORTH HOLLYWOOD, California 91602
Production Title	MARK, MARY SOME OTHER PEOPLE
Type of Production	Feature

Producer	Pete Williams
Director	Hannah Marks
1st AD	Kaelan Housewright
Production Manager	Rachel Ottenstein
FilmL.A. Coordinator	Cody Penwell
Location Manager	Pete Williams
Primary Phone	Mobile - 612-396-2632
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

Posting 600	$276.00
Notification Charge	$545.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,605.00

Number of Locations 4

NOT A PERMIT

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Summary Information

Location

Permit Number F00160945
Production Company MARK, MARY AND SOME OTHER PEOP...
Insured Company MARK, MARY AND SOME OTHER PEOP...
Production Title MARK, MARY SOME OTHER PEOPLE

Location Manager Pete Williams
Primary Phone Mobile - 612-396-2632
Secondary Phone

Location Address 601 Silver Lake Blvd, Los Angeles, CA, 90026

Location Type Restaurant

Film Dates 1/18/2020 - 1/18/2020 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00160945-Agent_Letter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 3410 W 3rd St, Los Angeles, CA, 90020

Posting "No Parking" signs E/S DILLON ST, SILVERLAKE BLVD - NORTH 600'FT

Approximate Footage 301 - 600 **Log Number** 268690

Date(s) 1/18/2020 to 1/18/2020 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00160945
Production Company MARK, MARY AND SOME OTHER PEOP...
Insured Company MARK, MARY AND SOME OTHER PEOP...
Production Title MARK, MARY SOME OTHER PEOPLE

Location Manager Pete Williams
Primary Phone Mobile - 612-396-2632
Secondary Phone

Location Address 4633 Russell Ave, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 1/19/2020 - 1/19/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Elysian Masonic Lodge

Crew Parking
Location Type : Other Location
1900 N. Vermont Ave., Los Angeles, CA 90027

Posting "No Parking" signs N/S RUSSELL AVE, 450' IN FRONT OF LOCATION: 4633 RUSSELL AVE.

Approximate Footage 301 - 600 **Log Number** 268691

Date(s) 1/19/2020 to 1/19/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Location 3 of 4 — **Page 1 of 1**

Permit Number F00160945
Production Company MARK, MARY AND SOME OTHER PEOP...
Insured Company MARK, MARY AND SOME OTHER PEOP...
Production Title MARK, MARY SOME OTHER PEOPLE

Location Manager Pete Williams
Primary Phone Mobile - 612-396-2632
Secondary Phone

Location Address 10000 Riverside Dr, North Hollywood, CA, 91602

Location Type Restaurant

Film Dates 1/20/2020 - 1/20/2020 15:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Toluca Lake_August_2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Filming in Tattoo Parlor: DILLONS;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** C4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Parking

Base Camp
Location Type : Other Location
259 N Pass Ave, Burbank, CA, 91505

Crew Parking
Location Type : Other Location
259 N Pass Ave, Burbank, CA, 91505

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

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Summary Information

Location

Permit Number F00160945
Production Company MARK, MARY AND SOME OTHER PEOP...
Insured Company MARK, MARY AND SOME OTHER PEOP...
Production Title MARK, MARY SOME OTHER PEOPLE

Location Manager Pete Williams
Primary Phone Mobile - 612-396-2632
Secondary Phone

Location Address Franklin Ave., Virgil Ave., Prospect Ave., Hollywood Blvd., Berendo St., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Conditon Areas), Los Angeles, CA, 90027

Location Type Grid

Film Dates 1/18/2020 - 1/25/2020 07:00 - 22:00 8 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

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Summary Information

Location

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Insured Company MARK, MARY AND SOME OTHER PEOP...
Production Title MARK, MARY SOME OTHER PEOPLE

Location Manager Pete Williams
Primary Phone Mobile - 612-396-2632
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of mark, mary and some other people, llc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 11/19/19 **BY** _____
REPRESENTATIVE'S SIGNATURE

mark, mary and some other people, llc	11149 Valley Spring Lane
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Peter Williams	North Hollywood, CA 91602
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
producer	612-396-2632
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604* rbogy@bogycompany.com *and Brian Folb,* brianfolb@hotmail.com

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of the Permit Authority.** Longer periods require the concurrence of FilmL.A.

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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